NAVIGATING the DIGITAL WORLD

FORMATION OF CATHOLIC PRIESTS AND RELIGIOUS

GEORGE JACKSON LOUIS





Present Reality

Pervasive Nature of Digital World Not a single day without technology



Technology

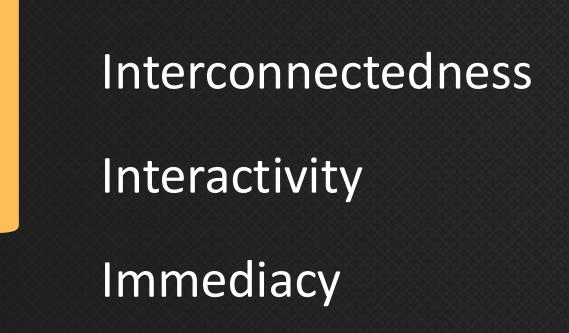
No longer a tool used ocassionally Integral part of our identity



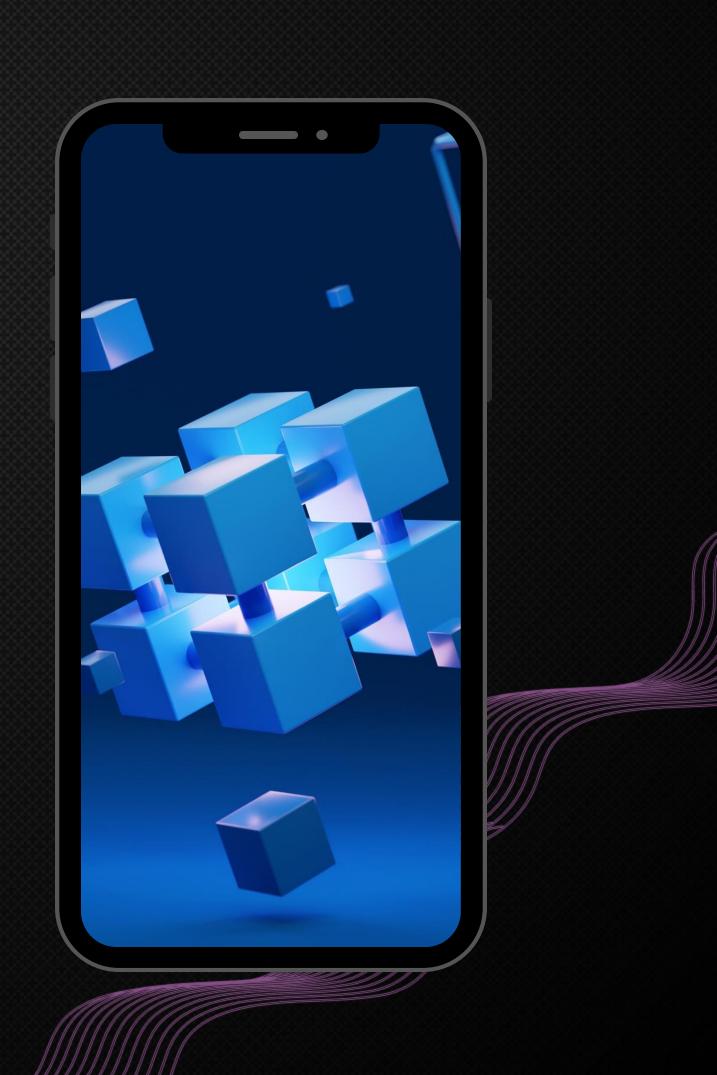
Digital Divide

Vast urban and rural divide Marred image of self among youth



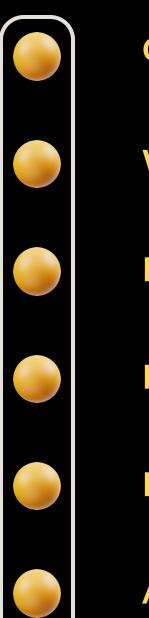


- late 20th century
- arrival of the Internet
- breaking geographical boundaries
- dominance of social media
- reshaping how we connect, share and consume information



HISTORY OF COMMUNICATION

Communion with one another is rooted in our very nature



Oral Tradition

Written Word

Printing Press Revolution

Electronic Media

Digital Age

Age of Al

Al is here to stay and will continue to shape how we live, work, and communicate.



In Formation



Influencing formation?

Al driven study resources

Reflection and Study

Wrong Conversation?

Outdated Vocabulary?

Initial Reservation

advent of new technology has met with initial indifference and fear

same vicious circle of becoming techno-freaks?



Discussion Today

For Catholic clergy and religious, especially those in formation



NOT

Learning how to use modern technology



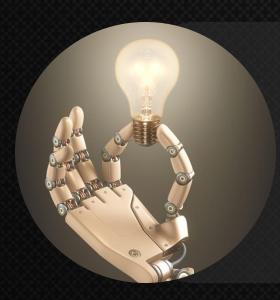
BUT

Integrating their Identity and Ministry



Formation

in Catholic Tradition



NOT

Acquiring knowledge or skills



BUT

Fostering w holiness

Fostering wisdom, discernment, and

Formation

requires



Time

Prayer

Community

Human Mentors

Journey of Faith



Al Cannot replace



Sacredness of Priesthood

Act of Consecration

Leading a Community

Mystery of Faith

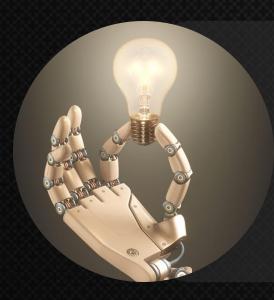
Christ's Presence in sacrament



STUDENTS' EXPOSURE **VS**

DIGITAL DIVIDE

As Formators



Open to

the benefits of Technology



Cautious of

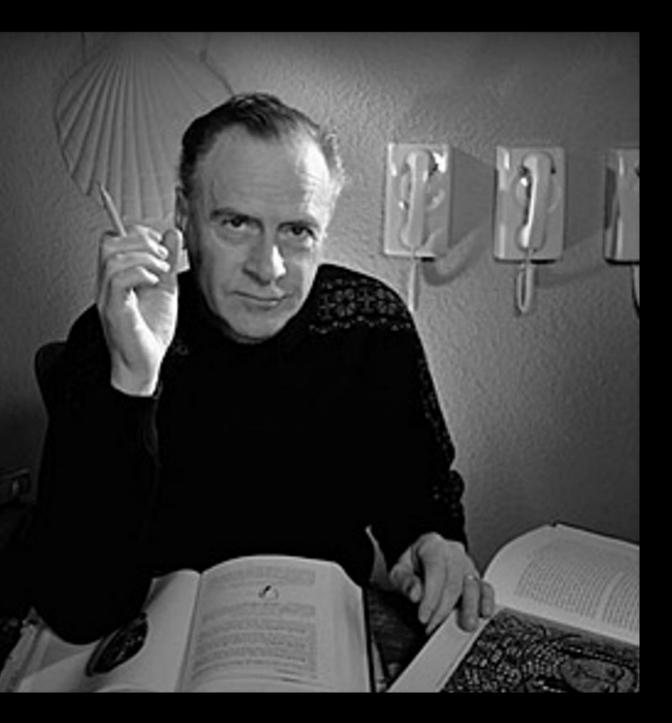
ways it can depersonalize or secularize our sacred mission





MEDIUM ISTHE MESSAGE







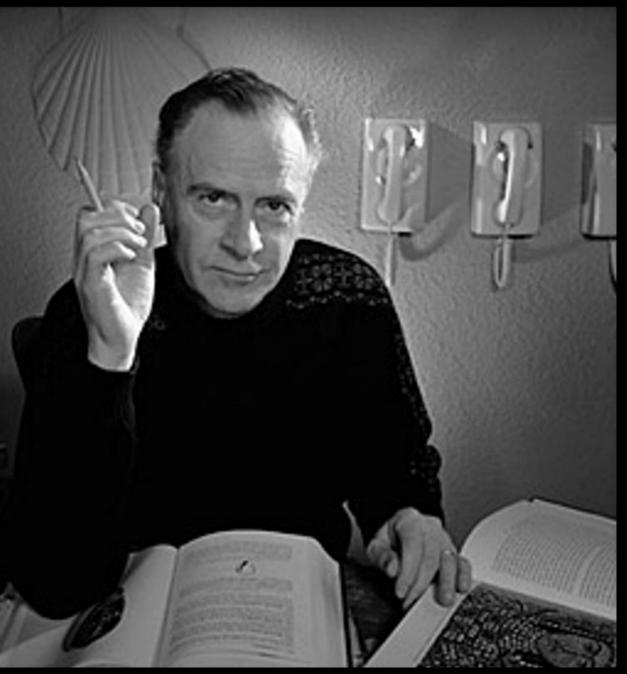
The way we communicate influences more than the content.

It shapes our perception of the world.

Television promotes passive consumption, while books encourage deep, reflective thinking.

The medium itself alters the way we interact with the world.







Christ's life and actions are the ultimate message and medium of God's communication with humanity.

Christ did not only "speak" but also embodied it.

His model of communication transcends mere technological means to focus on building real relationships.



FOCUS OF THE CHURCH

"Culture of encounter," - ability to relate to one another with love, respect, and understanding.

we communicate because we long to be related.

Technology has, and always will be, a tool.

Digital world is a vital mission territory.



New "Areo pagus"

Pope John Paul II, in his 1990 encyclical Redemptoris Missio, used the term "new Areopagus"

"The first **Areopagus** of the modern age is the world of communications, which is unifying humanity and turning it into what is known as a 'global village.'



Digital Continent

Pope Benedict XVI insisted thatChurch's need to be present on the Digital Continent for the sake of young people

If Church leaders fail to engage meaningfully in the digital sphere, young people might turn to other sources that do not reflect the truth and values of the faith.



New "Promised Land"

Pope Francis, in his 2020 World Communications Day used the term "New Promised Land."

"The digital world, too, a network woven of human beings, is called to be a place rich in humanity, not a web of wires but of people... In that way, the internet can be a **New Promised Land** where we can build relationships, foster a sense of community, and announce the message of the Gospel."



Need for

- Narratives of Truth
- Compassion
- Communion

Two fold Vision

- Missionary Opportunities
- Critical Engagement

ortunities nent



Formation of Conscience

Christus Vivit - 2019

Importance of teaching young people to use digital media responsibly and with moral integrity.

Promote truth, goodness, and beauty

Beware of temptations of vanity, consumerism, or misinformation.



Thank you